



17

LINE BARREL OVER RIDE

PHOT: KOBUCHI MAYASE

SPAN: 218

TOP: 98.188

WEIGHT 51.217

清水栄一×下口智裕

今回のカバーは1巻以来の渾一＆ラインバレル。
1巻と比べてみると、ラインバレルの顔も、
バランスやらが随分と変わり、
年月の流れを感じました。
それに比べて、
ボクらは何も変わってないなあ。
あ、違う。
変わったところありました

スゴク、フツクヨ。



SHIMIZU EIKI HI

清水栄一

SHIMOGUCHI TOMOHIRO

下口智裕

鉄のラインバレル

17

清水栄一
下口智裕

SHIMIZU EIKI HI



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秋田書店

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城崎天児に

ラインバレルを託された

早瀬浩一少年。

真の力を手に入れた早瀬少年は

遂に加藤機関司令・

加藤久嵩と対峙する!

石神社長の計画が進行する中、

衝突の真実が明かされる!!

巨大リアル・ロボット
アクション
第17弾!!

チャンピオンREDコミックス

監修: 土屋大輔 (SPOOKS) ①~⑥巻

鉄のラインバレル ①~⑥巻

鉄のラインバレル アニメBOOK

鉄のクワイサー ①~⑥巻

VITAセクスアリス ①~⑥巻

ジャイアントロボ ①~⑥巻

ヒカルんX ①~⑥巻

フランケン・あん ①~⑥巻

どみなのド! ①~⑥巻

ヨメイロちよいす ①~⑥巻

いちばんうしろの大魔王 ①~⑥巻

真マジンガーZERO ①~⑥巻

地球の防衛隊 ①~⑥巻

BLUE DROP ①~⑥巻

みのりスキャンダル ①巻

バージン・ロープ ①巻

NONすけ〜る ①巻

猫神やぶよす ①~⑥巻

おとまりHONEY ①~⑥巻

セーラー服と黒猫 ①~⑥巻

おせせら ①~⑥巻

MONOクロ ①巻

れすきゅーMEI ①巻

にやっとな! ①巻

SWEET SISTER ①巻

ひみちの文字さま ①巻

ラブユメ ①巻

必勝SWEEPERS ①巻

ベクター・ケースファイル ①巻

えんじがかり ①巻

とどろきおかしなヒロイン ①巻

増殖少女 プラナちゃん! ①巻

天使のKATTE ①巻

魔界天使ジブリー4 ①巻

おっ! ①巻

ぽかぽかばんはいあ ①巻

シングルイ ①巻

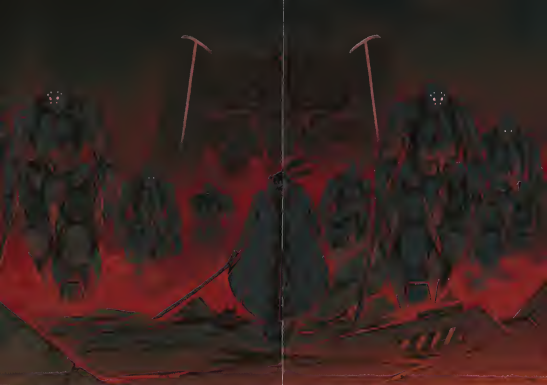
草田正美 人生を振り返る ①巻

新田正美 人生を振り返る ①巻



LINEBARRELS OF IRON

EICHI SHIMIZU & TOMOHIRO SHIMOOGUCHI PRESENT



LINEBARRELS OF IRON

EIICHI SHIMIZU & TOMOHIRO SHIMOGUCHI PRESENT

Champion Comics

LINE BARRELS OF IRON

ENCHI SHIMIZU & TOMOHISA SHIMOGUCHI PRESENT





17 LINEBARRELS OF IRON

The Story to Read—Rise! Aragami has given Roadie the Linebarrel after taking her the oath behind the banner of justice. And now Kaze has suddenly appeared!

| | | |
|------------|----------------------|-----|
| Chapter 70 | Singularity | 003 |
| Chapter 71 | Laughing Full Moon | 039 |
| Chapter 72 | Roar | 075 |
| Chapter 73 | Turnover | 111 |
| Chapter 74 | A Beautiful Dystopia | 147 |



HOW WAS HE
ABLE TO
SUMMON THE
LINEBARREL!?



SO AMA-
GATSU-





FINALLY AC-
CEPTED HIM
AS THE
TRUE
FACTOR...

Chapter 70 - Singularity









HISATAKA,
WHAT IS THE
MEANING
BEHIND THIS
SUDDEN RE-
TREAT? HAS
SOMETHING
HAPPENED?

THE LINE-
BARREL
WON'T BE
JOINING
OUR
CAUSE.

THAT AN-
SWEARS
NOTHING!



AND IF
MY AS-
SUMP-
TIONS
ARE COR-
RECT,

HE IS
NOW DIFF-
ERENT
THAN
BEFORE.

-SO YOU
SAY THAT
NOT EVEN
THE TWO
OF US CAN
WIN
AGAINST
HIM?!

RETREAT
IMMEDI-
ATELY,
THIS IS
AN
ORDER.

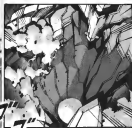
HEY,
YOU
TWO.

IT
DOESN'T
SEEM
LIKE RE-
TREAT-
ING'S AN
OPTION.



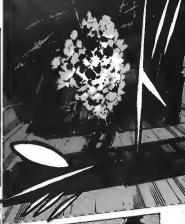


天
地















TO BE
ABLE TO
DOWN 7
ARMA IN
SUCH A
SHORT
TIME.





THE WAY
HE MOVES,
AND HIS
SWORDS-
MAYSHIP
ARE COMPL-

MMH...
HISA-
TAKA
WAS
RIGHT.



HOW?!





THIS IS
PRETTY
COOL!

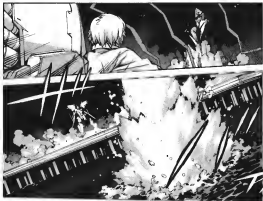
I
GUESS
I'M
PRETTY
COOL!



THE LINE-
BARREL'S
MOVING
MORE
AND
MORE
LIKE I
WANT IT
TO!

...
WHAT'S
THIS...





**DON'T
RUN
AWAY!**



**I'M
NOT
RUN-
NING.**

**HEHE
HEH.**



WHY DON'T
YOU TRY
FIGHTING
IN MY
HOME
FIELD?

HOW
ABOUT IT?
IF YOU
REALLY
ARE AS
TOUGH AS
YOU SAY,

HOW-
EVER,
YOU
SHOULD
KNOW
THAT MY
ARMA IS
SPECIAL-
IZED IN
AQUATIC
COMBAT.



I'D
RATHER
NOT.



HUH?!







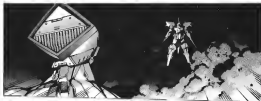














HE IS NOT
SOME CHOSEN
HERO. OR
BORN INTO
THIS BY
FATE...



HE'S JUST
SOME
STUPID KID
YOU CAN
FIND ANY-
WHERE ON
THE
STREET.



IM-
POS-
SIBLE



COM-
MAND-
ER...?



JUST A
PLAIN
NOBODY OF
A HUMAN
FOUND
ANY-
WHERE!?

IS IT
BE-
CAUSE
THAT'S
WHAT
HE IS?

OR,



WILL
BECOME
THE SIN-
GULARITY
FROM
WHICH
ANYTHING
WILL BE
POSSI-
BLE!?



ARE
YOU
SAYING
THAT
THIS
KID-



I'LL HAVE
TO SEE IN
PERSON...



MY GOAL
STAYS THE
SAME NO
MATTER WHAT
HAPPENS.

I'LL
FIGHT
YOU
PUNKS
...



SO I'LL
BE
AROUND
TO
FIGHT
YOU
UNTIL I
DIE!



AHH
HHH
!





...
THAT
VOICE
...

KATOU
HISA-
TAKA.

HAYA-
SE
KOU-
ICHI...

THERE
IS
SOME-
THING I
NEED TO
ASK.









THAT
THEY
WOULD
HAVE
EMP CA-
PABLE
ARMA.



BUT

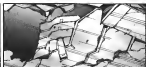


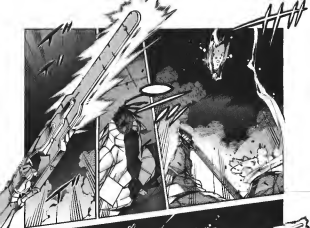
OF COURSE, IT SHOULDN'T HAVE MUCH OF AN EFFECT ON MACHINA.

ITS EFFECTIVE AREA IS APPROXIMATELY 30 METERS.

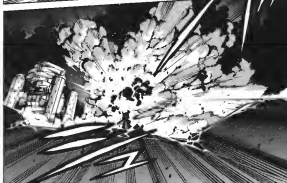


IT'S MORE THAN ENOUGH FOR THE REST OF YOUR FORCES, WHICH IS MOSTLY MADE FROM PRESENT TECHNOLOGY.









HA!!

BUT A
SINGLE HIT
WON'T BE
ENOUGH TO
TAKE DOWN
MY KA-
GASEO-

OH,
YOU'VE
GOT
QUITE
THE FIRE-
POWER.



YOU
CAN
LAND A
HIT.

THAT'S
IT



HIS
LASERS
TOOK
DOWN MY
SHOTS...

HMPH.

I SEE,
IT WAS
BUILT
AS AN
INTER-
CEPTOR.





THAT
ARMA'S
JUST
FIRING
EVERY-
WHERE!



NOT EVEN
THE GREAT
MIGHTY
RELI CAN
DO ANY-
THING
AGAINST
THE KA-
SABRO!



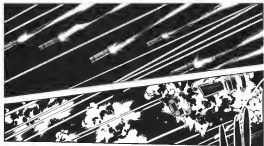
LET'S SEE
WHAT
TRICKS YOU
CAN PULL
TO STOP
THIS WALK-
ING FOR-
TRESS-













A SMOKE-
SCREEN,
HOW UNO-
RIGINAL.









I'LL
CRUSH
YOU
LIKE A
COCK-
ROACH
!



!?

HE
CHANGED
HIS
WEAP-
ONS
AGAIN!?











CHAIR-
MAN!



BUT
THAT'S
EXACTLY
WHAT I
THOUGHT
YOU
WOULD
DO!

YOU MAY
THINK THAT
YOU HAVE
A FIGHTING
CHANCE, IF
YOU COULD
CLOSE THE
DISTANCE
AND AIM
FOR MY
COCKPIT.



IN THINK-
ING OF MY
KAGASEO
AS A
TARGET,
BUT IT'S
NO SIT-
TING
DUCK!

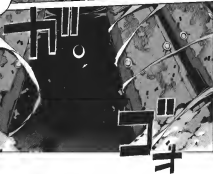
YOU'VE
ALSO
MADE A
FATAL
MISTAKE







MORIT-SUGU IS THE REAL BAD BOY HERE.









HE...
TOOK
DOWN
LEZUNA
...!?

...
HE'S A
MON-
STER
...



DON'T
TELL ME
THAT
YOU
STILL
THINK

AN ARMA
LIKE YOU
CAN
STAND UP
TO A
MACHINA.

NOW,
MISTER,

YOU'RE
THE
ONLY
ONE
LEFT.



AND YET
THE LINE-
BARREL IS
BEING PRES-
SURED
HARD...

HE'S
ONLY
FIGHTING
AGAINST
AN
ARMA...



WHY DO
YOU STILL
PILOT THE
LINEBAR-
REL!?

ANSWER
ME.

KOU-
ICHI!



MR. AMA-
GATSU
ENTRUSTED
ME
WITH IT.

BE-
CAUSE



WHAT IS
THE
MEANING
OF THIS?

.....



HE GAVE
ME THE
LINEBAR-
REL AS
HIS DYING
WISH.

EX-
ACTLY
WHAT IT
SOUNDS
LIKE.



HE'S
DEAD.



HE'S
NOT
WITH
US
ANY-
MORE.



...WHY
DID IT
HAVE
TO BE
YOU..?

...
WHY?

**TELL
ME
WHY
!!**

TRANSFER
WITH RE-
SPECT TO
THE TARGET
A DISTANCE
OF 6, 7, 2, 3,
5, 8 IN REAL
TIME.

ACTIVATE
NANOMA-
CHINES
AFTER
FIELD STA-
BILISATION.



YOU
WERE
SUP-
POSED
TO BE
JUST A
REGU-
LAR
KID!



YOU
WEREN'T
SUPPOSED
TO BE
CHOSEN
TO
BECOME
ANYTHING!



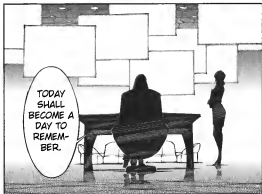
YOU'RE
RIGHT,
THAT'S
EXACTLY
RIGHT.



I
HAVEN'T
BEEN
CHOSEN
FOR ANY-
THING.



I WAS
THE
ONE
WHO
CHOSE
THIS.





-AS THE
DAY
KATOU
LOST
THIS
WAR.



A DAY...
TO RE-
MEM-
BER?



YES.



YES, WE'VE
ALREADY
MOVED OUR
REGULAR EM-
PLOYEES TO
POSITIONS
WITHIN OUR
AFFILIATED
COMPANIES.

-MISS
OGAWA,
IS EVERY-
THING
READY?

THIS
SHOULD
BE HIS
FINAL PER-
FORMANCE
IF WE
GUESSED
RIGHT.

LET'S
SEE...



I'LL
GET
RIGHT
ON IT.

YOU SHOULD
ASSIGN WHICH
COMPANIES
SHOULD TAKE
CARE OF MAIN-
TENANCE, AND
WHICH SHOULD
SELL AFTERMAR-
KET PRODUCTS.

EXCELLENT.
AFTER ALL, OUR
PRODUCTS ARE
STILL BEING
USED AND SOLD
TO VARIOUS
MEDICAL INSTITU-
TIONS AROUND
THE WORLD.



BUT HEY,
LIVES ARE DE-
PENDING ON
THIS SO IT'S
BETTER TO DO
IT JUST IN
CASE.

THOUGH, AFTER
WHAT WE'VE
GOT PLANNED,
THERE MIGHT
NOT BE A
PLACE LEFT
FOR PEOPLE TO
USE OUR
PRODUCTS.



...
PRESI-
DENT.



...I
THINK
THIS IS
THE
LOGICAL
DECISION
TO MAKE



...DON'T
WORRY.

WE'RE
JUST RE-
TURNING
TO OUR
TRUE
SELVES.



THIS WILL
MEAN THE
END OF
THE JUDA
CORPORA-
TION AS A
BUSINESS.

Nagasaki





YES.

IT'S LIKE
A SPECIAL
FEELING
OR SOMETHING...



...SO YOU
CAN SOME-
HOW KNOW
HOW IT'S
DOING?



HOW
SO?

BECAUSE
HAYASE
SUM-
MONED IT
JUST
NOW.

SO THAT
MEANS
THEY'RE
FIGHTING
OVER IN
TOKYO TOO.



I WAS
JOKING,
STOP
BLUSHING
SO HARD.



YOU
MEAN
LIKE,
LOVE?







*YOU'RE
SAYING
THAT YOU
WEREN'T
CHOSEN...*

*BUT IN-
STEAD
YOU
CHOSE TO
BE..?*

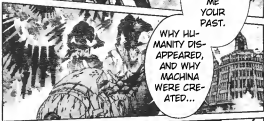








MR. AMA
GATSU
SHOWED
ME
YOUR
PAST.



WHY HU-
MANITY DIS-
APPEARED,
AND WHY
MACHINA
WERE CRE-
ATED...



I GOT
MOST
OF
THAT,

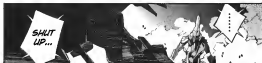




WHEN SHE
DIED COULD
IT NOT HAVE
SET THE
SELF-
DESTRUCT
SWITCH
INSIDE HIM
AS WELL?



BACK THEN
MR. AMAGATOU
SAID THAT
"THERE WAS
NOTHING THAT
COULD'VE
BEEN DONE".



SHUT
UP...

.....



HE WAS
READY TO
TAKE HIS
OWN LIFE
AT ANY
TIME,
RIGHT?

WHEN HE
ASKED
YOU TO
KILL HIM,

SILENCE!





AND AFTER
THAT YOUR
OWN
SWITCH
WAS
FLIPPED.

AM I
WRONG
?







**THEN ARE
YOU SAYING
THAT YOU
BECAME A
FACTOR
JUST TO
PROLONG
YOUR OWN
LIFE?**

**SO
WHAT**

...

**SO
WHAT
IF I
WAS!?**

**OF COURSE
NOT! YOU
WERE
TRYING
YOUR HARD-
EST TO
SAVE EVE-
RYONE
WEREN'T
YOU!?**





SO I
WANT YOU
TO HELP
ME.















NO... FROM WHAT WE'VE HEARD BETWEEN THE TWO OF THEM



MISS KILJOH.



MISS KILJOH.





**DON'T
GIVE
ME
THAT
SHIT,**

**KIZAKI
AMA-
GAT-
SU!!**



...HOW LONG
DO YOU THINK
I'VE DONE
THIS FOR,
HOW MANY
SACRIFICES
I'VE HAD TO
MAKE...



TO CHANGE MY
WAYS NOW...
TO LISTEN TO
THIS RANDOM
KID WHO
BECAME A
FACTOR...



**YOU'RE
STILL
GOING ON
ABOUT
THAT!?**



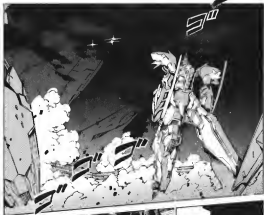
...
**DON'T
GIVE
ME
THAT
SHIT...**















KATOU
HISATAKA.

ANSWER
ME,



Chapter 73.- Turnover





...AND HE
DID IT WITH-
OUT KILLING
YOU.



DID YOU THINK
I COULD WIN
AGAINST
PEOPLE LIKE
THAT?



FORGIVEN?



ALSO, IF WHAT
THEY TOLD US
IS TRUE, THEN
THAT MEANS
SANDA, SA-
WATARI, AND
THE COM-
MANDER WERE
ALSO DE-
FEATED.























OH

THAT...



IS
SOME-
THING
WRONG
?

REMEMBER



WHAT I
WANTED
TO TALK
ABOUT
WAS THE
THING
YOU GAVE
US,

THE CON-
VERSATION
LOG BE-
TWEEN YOU
AND KIZAKI
AMAGATSU,



NO... THERE
WAS JUST
SOMETHING THAT
HAPPENED BACK
THEN THAT'S
BEEN BOTHERING
ME.



AND THAT
IS?



...I
SEE.

WHAT HE WAS
SAYING AND
WHAT I SAW OF
THAT WORLD,
SOMETHING
ABOUT IT WAS
ODD.

I CAN'T
QUITE RE-
MEMBER.



THANKS TO THAT LOG, WE WERE ABLE TO DETERMINE SEVERAL THINGS.

WHAT DID YOU WANT TO TALK ABOUT?

SO,



BUT I ALREADY UNDERSTAND MOST OF THAT STUFF.



THE BIRTH OF MACHINA, AND HOW THEY'RE RELATED TO HUMANITY'S EXTINCTION.

AND HOW INSIDE ALL OF US THERE IS A SUICIDE SWITCH CODED IN OUR GENES.



"THE WAR BETWEEN MACHINA WHICH STARTED AFTER THE EXTINCTION OF HUMANITY?"

HOW ABOUT,



THAT WE
HAVE AN IM-
AGINATION,
AND HOW WE
USE IT TO
AVOID DEATH
...
OR
SOME
THING
?



WHAT DID
THE PRO-
FESSOR
SAY WAS
WHAT MADE
HUMANS,
HUMAN?

HAY
AGE,

WHAT?

...AM...
UH...



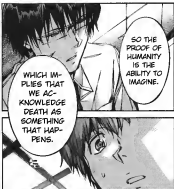
YOU
FOUND
THE
REASON
TO THAT
TOO?

HUH?



THEN...
THAT
MUST
MEAN!

THAT'S
RIGHT.



WHICH IM-
PLIES THAT
WE AC-
KNOWLEDGE
DEATH AS
SOMETHING
THAT HAP-
PENS.

SO THE
PROOF OF
HUMANITY
IS THE
ABILITY TO
IMAGINE.



BE-
COMES
CLEAR.

KNOWING
THIS, THE
REASON
WHY THE
MACHINA
FOUGHT
EACH
OTHER



THEY DID
SO IN
ORDER
TO EX-
PERIENCE
DEATH.





REMEMBER

BY FIGHT-
ING AND
DESTROY-
ING EACH
OTHER,
THEY DIE.

SO LONG AS
THEY FEAR
THIS OUT-
COME, THE
IMAGINATION
IS BORN

-OR SO
THE
MACHINA
WOULD
HAVE
THOUGHT.



THAT A
NUMBER OF
THE MACHINA
OBTAINED AN
IMAGINATION
AND BECAME
"HUMAN" BY
DEFINITION.

SO WHEN MR.
AMAGATSU
SAID "THEY
WERE
HUMAN", HE
BASICALLY
MEANT-



IN THE END
THEY'RE
ONLY MA-
CHINES.

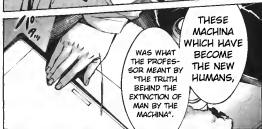


BUT THEIR
MASTERS,
HUMANITY,
HAD SINCE
DISAP-
PEARED
FROM THE
FACE OF
THE EARTH,
SO-

THEY WERE
MADE WITH
THE IDEA
THERE
WOULD BE
PEOPLE TO
USE THEM.



I WONDER
WHY THEY
WANTED
TO
BECOME
HUMAN IN
THE FIRST
PLACE?





SO WHY
DO THEY
STILL
EXIST?



WELL PRESIDENT
ISHIGAMI SAID
THAT IF WE GAVE
THEM ALL FAC-
TORS, THE
WORLD WOULD
BE SAVED
RIGHT?



YES.

OUR
MACHINA
ARE JUST
REGULAR
MACHINA,
OR RATHER
THE ONES
WHO DID
NOT
BECOME
HUMAN.

IS IT RE-
LATED TO
THE MACHI-
NA WE
HAVE?



RIGHT.



THAT
WHEN
THAT
HAPPENS,

ON THE
OTHER
HAND,
YU-
RIANNE
TOLD ME



AN
OVER-
RIDE
WILL
OCCUR.



OVER
RIDE
!?

!



私は眠っている

ああ故に
そこが首を痛く
罰になると



それってラインパレルが
痛くなったりと、
出来たりするは、
コトじゃ……



……



さて

お喋りは
ここまでだ

稚古に戻ろぞ





I WOULDN'T
HAVE
THOUGHT THAT
YOUR FATHER
WOULD BITE
THE DUST SO
EARLY. YOU
HAVE MY CON-
DOLENCES.



MR.
KIZAKI,
ALLOW
ME TO
SAY THIS
FIRST.

?



SURELY
YOU
DIDN'T
COME ALL
THIS WAY
JUST TO
SAY
THAT?



I THOUGHT I
WOULD JUST
COME GREET
THE NEW HEIR
TO THE
RUBENS
FOUNDATION'S
THRONE.

MAYBE



THE TRUTH
WAS THAT
WE WERE
JUST A
FRONT FOR
THE TRUE
FIXERS, YOU
"ACCELERA-
TORS".

BUT,

THE
RUBENS
FOUNDA-
TION HAS
LONG BEEN
FEARED IN
AMERICA
AS INFLU-
ENTIAL
FIXERS.

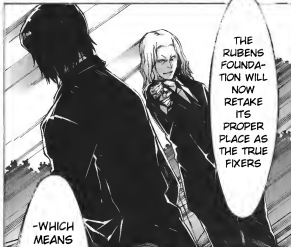


I DON'T
KNOW
WHAT MY
PREDECESSORS
THOUGHT
OF THIS,
BUT QUITE
FRANKLY-



I
DON'T
LIKE IT
ONE
BIT.





THE
RUBENS
FOUNDA-
TION WILL
NOW
RETAKE
ITS
PROPER
PLACE AS
THE TRUE
FIXERS

-WHICH
MEANS
THAT WE
NO
LONGER
HAVE ANY
TIES WITH
THE
KATOU.





-THAT'S

TOO
BAD,

CHRISTO-
PHER
RUBENS.

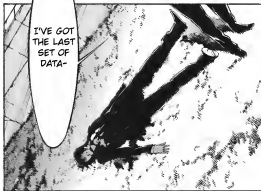
RESEARCH
RESEARCH

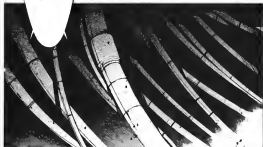


...
IT'S
ME.



I'VE GOT
THE LAST
SET OF
DATA-









OUR
RELATION-
SHIP
WITH
JUDA

IS
OVER.



Chapter 74 - A Beautiful Dystopia

-2052, Tokyo







I DIDN'T
EVEN NOTICE
THERE WAS
ANYTHING
WRONG UNTIL
IT GOT THIS
BAD...

THAT
PROBABLY
MEANS
THE
SWITCH
INSIDE ME
HAS BEEN
FLIPPED
AS WELL



THE PRO-
FESSOR
AND I ONLY
THOUGHT
OF WHAT
WAS BEST
FOR EVERY-
ONE...

...WHY
DID IT
HAVE TO
TURN
OUT LIKE
THIS...

WHY...



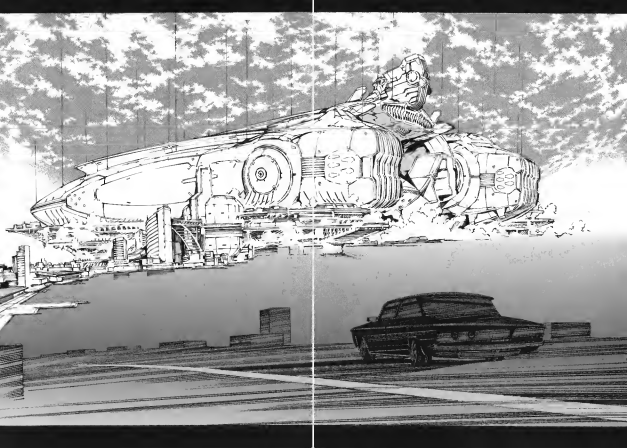
THE
BEST
FOR
EVERY-
ONE...

...ALL I
CAN DO
NOW IS
TRY MY
BEST TO
PROTECT
HER-







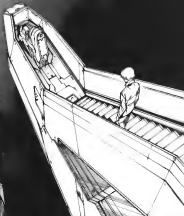












CAN
YOU
HEAR
ME,
SHANG
RI-LA?

HEY, WOULD
YOU MIND IF
I BECAME
YOUR
FACTOR
RIGHT
NOW?



77 03 81 08 47 81 17 80 24 71 49 41 53 87
94 48 74 02 58 20 53 41 57 62 10
-- 42 62 77 41 --

THAT'S
WHY

"GO FOR
IT"... IT'S
LIKE YOU'VE
BEEN WAIT-
ING FOR
THIS

...
HEH

-I CAME
READY
FOR THIS





...I
WON'T
DIE...

I HAVE
PEOPLE
THAT I
HAVE TO
PROTECT...
A WORLD
THAT I
HAVE TO
RETURN
TO
NORMAL

THEN
I'LL
THROW
AWAY
MY HU-
MANITY!

IF THERE'S
A RULE
SAYING
THAT ALL
HUMANS
HAVE THIS
SUICIDE
GENE IN
THEM





...OH
RIGHT, I
HAVE TO
GO BACK
TO WHERE
EMI IS...



!?



...I...
DID IT...

I'VE
BECOME
A
FACTOR



**ALL
THE
WAY
UP IN
SPACE
!?**







...I
GUESS...



I AL-
READY
LOST THE
FIGHT
ALL THE
WAY
BACK
THEN...



COM-
MAND-
ER?

DID
YOU
CALL
FOR
ME



I'D
LIKE
YOU

TO
HELP
ME



WE'LL WAIT
FOR OUR
TIMING AND
SNUFF OUT
JUDA IN
ONE ATTACK

YES



ALL...
OUR
FORCES
?



MASAKI

I'D LIKE
YOU TO
GATHER
ALL OF
OUR
FORCES
SO THAT
THEY ARE
READY
FOR
ACTION AT
ANY TIME



I UN-
DER-
STAND



-THIS
WILL
SHOW
US
WHO'S
RIGHT











SAME WITH
MR. SOUBI
AND MYSELF

HAYASE
TOLD ME TO
COME HERE



YES!



DID YOU
REMEM-
BER
WHAT IT
WAS?

YEAH

HOW
THERE
WAS
SOME-
THING
BOTHR-
ING ME

MR. MORE-
TSUGU, DO
YOU REMEM-
BER WHAT I
TOLD YOU
YESTERDAY?



WHAT
WAS
TROU-
BLING
YOU?

SO



IT'S
SOME-
THING
REALLY
IMPOR-
TANT TO
YOU
TOO!

LIAM
...
WHAT
WERE
YOU-





THE ONE I
SAW IN THE
SCHOOL
WAS FROM
THE YEAR
2010







WHAT?

...BUT THE
CALENDAR
SAID IT WAS
2010!



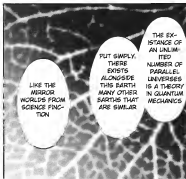
WHY!?

WHY YOU
ASK...
WELL OB-
VIOUSLY
BECAUSE
HE ISN'T
HERE ON
THIS
EARTH



THAT
WE'RE IN A
PARALLEL
UNIVERSE

IT
COULD
BE-



LIKE THE
MIRROR
WORLDS FROM
SCIENCE FIC-
TION

PUT SIMPLY,
THERE
EXISTS
ALONGSIDE
THIS EARTH
MANY OTHER
EARTHS THAT
ARE SIMILAR

THE EX-
ISTENCE OF
AN UNLIMITED
NUMBER OF
PARALLEL
UNIVERSES
IS A THEORY
IN QUANTUM
MECHANICS



...PAR-
ALLEL
UNI-
VERSE?







WAIT A
SEC...



WHAT ARE
YOU
SAYING...?



YES



THAT WORLD
WAS THE
PREVIOUS
ITERATION



...REALLY
... LIVING
IN 2010?



THAT ONLY
WORKS IF
WE ARE
REALLY
LIVING IN
THE YEAR
2010



THE CORRECT CALENDAR
YEAR WE'RE CURRENTLY
IN IS THE YEAR 2712

-IN OTHER WORDS, THE
WORLD THE PROFESSOR
AND THEM ARE FROM
FAR IS IN THE PAST



鉄の ラインバレル 設定資料

Linebarrels of Iron Setting Information



Chief Commander Katou Houshaka's personal Arma. It is assumed that this is the machine he has been using in all of his anti-Machina battles. Its main weapon is its hand axe.

FRONT
OF HEAD▼

SIDE OF
HEAD▼



HAND AXE▼

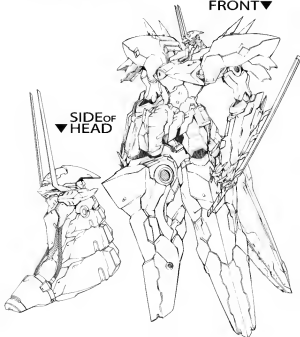


FRONT▲

Full Length 21m Head Height 19.5m Weight 51.27t

Kizaki Eiri has defined the term "Override" to mean "Teleportation while the Factor is still on board". But, to differentiate it from its regular mode and for it to utilize this function properly, counter-nanomachines must be activated, which in turn causes the machine to turn black, which has given it the other name "Black-ened Linebarrel". Of course, only the Linebarrel has this ability. (Any relation to the "Override" which happens upon the completion of Ishigami's plan is unknown.)

FRONT▼



SIDE OF
HEAD▼